



ICE - CUBE

Everything the human mind can conceive and believe, it can achieve.

Success comes to those who make their minds success conscious.

Success doesn't come to the stronger or faster man, eventually the one who wins is the one who believes he can.

Positivity is the art of seeing an opportunity in the face of an adversity.

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A MESSAGE FROM THE PRINCIPAL'S DESK



Dear Educators
Greetings of the day!

Here is a thought to share with you all on What Makes a Good School? Effective schools have a warm climate. Students feel welcome and know that the staff cares about them. Although there is pressure to perform, it comes in a way that promotes learning, with an expectation that students will excel and the support is provided to make it happen.

Only the best is good enough. Quality is expected, and nothing less is acceptable. Passion for excellence is a driving force each and every day. A good school has an involved staff working together, pushing themselves and their students to be the best. Failure is not an option for the teacher or the students.

The best teachers work to improve their ability to teach. They read and explore the techniques used by others in a never-ending effort to better themselves and their skill. Effective teaching demands that the teacher be knowledgeable in the subject area. The teachers must have a detailed understanding of what is being taught.

Discipline should not be an issue. Students must respect others and failure to do so cannot be tolerated. Students must understand school and class rules and expectations, and adhere to them. When discipline is necessary, it is not vindictive, but just a consequence when a student does not do what is required.

No two classes, or two students are identical. An effective school has teachers that understand this and differ instruction to best help students be the successful. Key concepts are presented in ways to enable visual, auditory, and kinesthetic learners grasp it. Students are actively involved in learning with a variety of opportunities to grasp key concepts.

Students' abilities and needs are different. To effectively teach all students, the school staff must understand this. The teaching and interactions with students must reflect the needs of each, with the understanding of each as an individuals.

Many factors go into helping a child become a productive adult, and there is no way one assessment a year can measure success or failure. The fact that so many people believe that one test on a couple of mornings each spring can determine school quality, teacher quality, and student learning shows an alarming lack of understanding in what makes a good school.

This factory model of assessment would have been great 50 years ago, when schools were modeled after and trained students for work in factories. However, that day has long passed. Leaders in education need to look at what it takes for students to succeed and help create schools to educate the students of today and tomorrow.

With thanks and regards!
Mr. Rakesh Saha

A visit by Biman Basu



On April 16, Templeton family was blessed by the arrival of our honourable guest 'Mr. Biman Basu' (Scientist at CSIR to enhance the knowledge of students, in astronomy. He enticed students attention through a presentation in which he imparted a brief knowledge of star constellations related to zodiac signs, their existence and importance in Indian mythology. A Biman Basu workshop was further organized by Scholastic India on 16 ,17 and 18 April offering the students knowledge by endorsing a few autobiographies as of Hitler, novels by Sudha Murty based on social issues, few fiction books ,a collection of horror books like Goosebumps and even some slam books. Few books by Biman Basu helpful for competitive exams like Open mind games and his Question Answer book were also displayed.

Students voluntarily participated in the workshop to grab the opportunity and refresh their knowledgeable reservoirs with some productive input. Considering the students zeal and enthusiasm it is hoped that the school will keep on organizing such workshops again and again.



ADDICTION



Addiction is a progressive disease which can only be arrested, not healed. It has no medical cure. It requires a complete personality transformation as a remedial measure. It has a series of horrors entangled with it. To highlight this fatal concept, the students of Templeton Academy International exhibited a street play titled "NASHA" which portrayed the moral degradation and eventual ruination of personality and ethical obligations of an individual. A person makes an experiment for a pleasure and over the course of time finds himself gripped by the horrendous clutches of compulsive usage. He sheds all familial ties and shirks his responsibilities and becomes a selfish animal. His behavior becomes impulsive and he develops a demanding and commanding personality. The students did justice with their roles and had a mesmerizing impact upon the onlookers. The performing students felt that they had extended a worthwhile message to the people and it would make them think twice before they thoughtlessly ventured into the dark world of addiction.



ATTITUDE

In psychology, an attitude is an expression of favor or disfavor towards a person, place, things, events (the attitude object). Prominent psychologist Gordon Allport once described attitudes "the most distinctive and indispensable concept in contemporary social psychology." Attitude can be formed from a person's past and present. An attitude can be as a positive or negative evaluation of people, objects, activities, and ideas.

Whether attitudes are explicit (i.e., deliberately formed) versus implicit (i.e., subconscious) has been a topic of considerable research. Research on implicit attitudes, which are generally unacknowledged or outside of awareness, uses sophisticated methods involving people's response times to stimuli to show that implicit attitudes exist (perhaps in tandem with explicit attitudes of the same object).

Have no clue how to change your perception and improve your attitude?

"APPROACH TOWARDS TASK" "THINK UNDERSTAND DO EXCEL"

Here are five easy ways to start:

1. Admit to yourself that you're not happy.

You can't change anything if you aren't aware that something needs to be changed. Stop the cycle of wishing things were different and take control of your thoughts and reactions to events and people.

2. Realize optimism is a choice.

You are not born with a positive or negative attitude. "It is something you become through your perspective of experiences. Very few situations are completely bad. Always try to come up with three to five positives of any challenging situation and write them down so you can remember them.

3. Use positive words.

Use statements like, "I am hopeful," or, "We will find a resolution," throughout the day. The words you use when you talk have a major impact on your attitude and emotional outlook.

4. Hang out with friends who have a happy vibe.

Try surrounding yourself with friends that exude positive energy. Pay attention to the words they use when they talk to you about their day. You will be amazed how simple it is to ascertain if they are a positive or negative influence.

5. Say a daily affirmation.

Find a quote that is meaningful to you and say it aloud every morning. "Something great is going to happen today," sends your energy in an expectant and positive direction.

So the next time you are faced with a challenging situation, remember these tips for molding your perception and improving your attitude. You may not be able to change it, but you can certainly choose your mental and physical response to it. As time passes, you will notice a real shift in your attitude, and so will your friends and family.

Inter House Basketball Tournament 2015-16

The action commenced with a jump ball and ended with a basket. The game created a spell binding effect on the spectators of T.A.I. It filled the audience with thrill and enthusiasm. The whole campus was rejuvenated with the exuberant applauds of the audience and an enthralling tumult over shadowed the entire arena. The tournament was rendered a flag off on 15th May and it prolonged for 4 days. Overall, four teams, one from each House participated in the tournament. Each House played three matches on a league basis. Each House competed very hard in the tournament and strong rivalry was displayed by the contestants from the respective houses. The tournament was scheduled during the game hours. The final match was played between Radhakrishna House and Gandhi House. It involved a nail biting finish. The competitors of both the Houses strived to their utmost, but eventually one has to lose and the other has to win, so Gandhi House due to their smooth co-ordination and rigorous training uplifted the trophy for the academic session 2015-16.



EDITORIAL

Summers are back with the sweltering heat and the scorching sun tempts us to render you something cool and refreshing, so we are back to bombard you with the latest issue of our much awaited newsletter. Guys, I am not boasting off but our team has really worked wonders to support our theme refreshment i.e. refreshment, which endorses icy respite in life, and in summers what can be better than an ice-cube.

We have included merely all the jocularistic events which will make you feel over the moon and glue your eyes to the content till the very end. In order to make things more entertaining we have included pages devoted to French and Hindi languages which will add versatility to the text and hold you rapt. Additionally, to thrum the strings of intelligence and jollity, we haven't forgotten to add some wit and humour which will be a better substitute than your whims and fancies.

We hope we will be able to judiciously serve your needs and provide you a store house of knowledge along with ecstatic fun and frolic. Concluding, we would like to add, "Life is nurtured best with refreshment, and refreshment is more of a taste than a feeling, which is a latter process."



EVENT

Addiction (NASHA)



Book Workshop (Biman Basu)



Star Gazing Night



Star Gazing Night

Although our Earth may be bigger than the Moon and Mercury but it is like a minute particle in par with the cosmos. It appears very small in comparison to the sun and the stars. We the humans inhabit this Earth and though we are unaware about our mental parameters but still we have succeeded in exploring many secrets of the Universe. Since the humans with their all-embracing instruments like telescope have sighted many planets, stars, etc. so to get the students of T.A.I. acquainted with the eerie details of the Universe and the solar system, the school organized the Star Gazing Night on 29th March 2015. The students were very eager to unravel their speculative astronomical intrusions. The students had long anticipated the thrill and envisaged the action priorily and were on cloud nine regarding the proceedings. They had fun, enjoyed the vision of the reality and amassed plenty of knowledge.

The programme was organized with the joint support of the IIT scholars who were well versed in the field of astronomy. They informed the students about the authenticity and functional concept of a telescope. They also provided startling facts about the moon and stars. The star attraction was a live glimpse of the theoretical aspects which the students had studied in the books. They had never imagined of seeing these things in reality at such a small age. All the credit goes to our venerable Principal Sir Mr. Rakesh Saha who labored perseverantly to avail us with this golden opportunity. The students were delighted to marvel the Universe, see nebulas, the constellations and various other wonderful features. The day was an informative one with lots of valuable information pouring onto the students from all directions and they were busy jotting it down in black and white.



The students were also provided with pamphlets which helped them to inculcate lots of precious information. T-shirts displaying pictures of various planetary objects were also distributed among the students. The event ended on a happy note with mass indulgence of the students. The institution aspires that such type of fun based learning programs will be frequently extended in the future to enhance the intelligence and learning of the students.

Investiture

A bright sunny day encountered a splendid ceremony that set the Student Council of Templeton Academy International rolling in action. The inauguration of the ceremony was a resplendent moment when our guest of honor, Capt. Rohit Divwedi, Principal, Sainik School, Ghorakhal availed his benign presence. The event did notice the ecstatic applaud by the students when the mellifluous voice of the anchor commenced the proceedings and announced the name of the premiere selected nominee i.e. the Head Boy approved by the unanimous mandate of the whole school. Further announcements yielded the strata of the designated representatives from the individual houses and different streams, nominated with universal consent.



The sashes were presented by the school Administration, Teachers and Wardens in descending order according to the appointed designations. The Oath Swearing Ceremony followed with a reminder of loyalty towards ones occupation. Finally, the Chief Guest Capt. Rohit boarded the rostrum and enlightened the students with the several career options available in the defence stream. He emphasized on the merits associated with the armed forces and asserted that a positive attitude and aptitude is essential for a healthy living. The program concluded with the recitation of the National Anthem and everyone dispersed back to their respective destinations.



Ceremony



Head Boy



Head Girl



Sports Capt.



Sports Vice Capt



Discipline Inch. I



Discipline Inch. II



Cult. Secre.



Vice Cult. Se



English Editor



Hindi Editor



Tagore House
Captain



Gandhi House
Captain



Radhakrishnan
House Captain



Subhash House
Captain



Subhash House
V. Captain



Radhakrishnan
House V. Captain



Gandhi House
V. Captain



Tagore House
V. Captain

THE DEFENCE TRIDENT



To save the country from the external invasion and from the internal disturbances a well maintained defense system has been set up in our country. The whole administrative control of the Armed forces lies in the Ministry of Defense.

The power to defend the State against aggression is the primary responsibility of the People. Now, we have to think about this problem from a truly national standpoint, for the sacred duty and responsibility rests with us, especially the younger generation.

Our Defence Services and forces have given a heroic account of themselves in the three wars against Pakistan and during the Chinese aggression of 1961. Our soldiers were also sent to several international theatres as Peacekeeping forces under the UNO and earned good name everywhere.

The whole defense system has been divided into three services-Such that Army, Navy and Air force. The Ministry of Defense and the three services headquarters exercise all operational and administrative control of the Armed Forces.

Army

The army is headed by "Chief of the Army staff".

Navy

The Navy is headed by the "Chief of the Naval Staff" of the Rank of Admiral.

Air Force

The Air Force is headed by Chief of the Air Staff of the rank of Air Chief Marshal.

T. P. L.

Dedication, Agility, Perseverance, These three are the building blocks of a cricketer. The month of May witnessed these attributes in abundance through the Templeton Premier League commonly known as TPL. It set the whole school on fire and the enthusiastic cricketers representing their respective clubs set the stage for a volatile clash between the different clubs, segmented based on a nomenclature inspired from the IPL icons. The matches were organized on a league basis. The 8 teams were segregated into two pools, A and B. The top two teams from both the pools were nominated for the final termination on a cross pool basis, eventually Teaching Staff from Pool A and Admin Staff from Pool B streamed into the penultimate bash. The final was a virtual Cliff hanger, both the teams were vigorously trying to win, Teaching Staff won the toss and chose to bat against the wavering seam bowlers of Admin Staff who tried their level best to keep the score at the minimum. In the spotlight was Mr. Ravi Dhariyal who hit a tremendous 153* score for his team, the team scored a whopping 161 runs on the board in six over's. In reply, the batsmen of Admin Staff battled valiantly to chase the 162 runs target but the bowlers fortified the score effectively and the Admin staff even after trying vigorously could only manage to score 110 runs. The Teaching Staff won the match as well as the Tournament by 51 Runs. The man of the series award was awarded to Mr. Ravi Dhariyal for his all-round performance of 302 runs and 13 wickets. After all, the hardship was worth it as the Teaching Staff emerged victorious!!!





What exactly is the “X factor?” You hear professionals in the entertainment industry referring to it. You hear artists alluding to it, but you rarely hear anyone defining “it.” If you are an aspiring music artist or an entertainer, it’s important that you know what “it” is because in the mind of the most seasoned and powerful industry professionals, having “it” is what determines if you are worth the investment of endless amounts of time and money.

“A noteworthy special talent or quality.”

Visually, it goes beyond good looks. Good looks are often confused with the “X factor.” This can be traced back to the advent and popularity of music videos in the 80’s, which created a greater emphasis and need for artists that could give “good face” or in laymen’s terms, were photogenic.

Emotionally, those with the “X factor” have a way of pushing our buttons psychologically. They make us feel good or inspired. Pissed off or aggravated. Challenged or validated. Regardless of how they affect us, they engage us emotionally and the “X factor” that lives within them, speaks to something inside of us, often times, something that we are not even in touch with.

Those who are talented and would like to pursue a professional career in the music industry as a commercial music artist must understand that for many of you, no matter how hard you work, your success and destiny have already been predetermined by the natural presence, or tangible amount, of “X factor” that you were born with.

If you have “it,” then it’s a matter of harnessing and directing the power of “it” to make “it” more easily recognizable to others. For many however, there is nothing to tap into. It’s nearly impossible to get “it” as you get older if you didn’t have “it” when you were younger. Maturity is a nice quality to have, but it will never be mistaken for magnetism.

In my opinion, and in accordance with the laws of the “X factor,” it is only appropriate that Michael Jackson is the top selling music artist of all time. As a child, he didn’t just have “it,” he had a whole lot of “it.” He had so much of “it” that he was able to infect his four brothers with “it.”

Those who have “it” carry “it” with them from the cradle to the grave. Bad career decisions; a bad marriage; life’s mishaps; lack of fame; lack of money - none of those things can affect or eradicate “it.” “It” should not be confused with attitude, which is often projected. “It” is not forceful and temporary. “It” is subtle and consistent. “It” is a serious advantage that is afforded to only a small minority.

POEMS

French - Les Quatre Saisons

Le printemps — la saison quand l'agréable tiédeur
Recommence, apportant avec lui son bonheur,
La saison quand les feuilles vertes apparaissent
Sur les mêmes arbres qui nous toujours
connaissent.

L'été, belle saison d' la chaleur du soleil,
De la lumière revivifiant le réveil,
Les nuages et ça se succèdent à tour
De rôle; saison de jeunesse et d'amour!
Puis l'automne, saison du feuillage tombant,
Temps qui me fait penser au bref temps s'écoulant,

La plus douce saison des tous, à mon avis; —
Hélas! Est-ce moi, ou est trop courte la vie?
Et finalement, oui, vient le gel de l'hiver,
En vain pour la neige de mes rêves j'espère;
C'est la fin de l'année, et il sera mon sort
A la fin de ma vie, j'atteindrai — la mort

Translation into English verse (not literal).

The spring is the season of freshness and calm,
Revivification of its own sweet balm,
When the long waited leaves on their trees reappear,

Reaffirming the life that they show every year.
Next, the summer, the season the sun spreads his
rays,

With life giving fire the sky sets ablaze,
The clouds and he fight in the heaven above,
In the summer, the season of youth and of love!

Next, the autumn, the time when the leaves start to
fall,

And I think my short life hardly takes place at all;
This my favourite season, both mellow and ripe,
Alas! 'tis too short; 'tis too short, just like life.

And at last, the last season to come and to go,
Yes, the winter, when fondly we dream it will snow;
'Tis the end of the year, and I sigh a sad breath —
At the end of my life, I shall reach — death.

Hindi

हिंदी कविता में सूफ़ी कवियों का योगदान

हिंदी साहित्य में सूफ़ी संतो की एक विशेष परंपरा रही है. इस परंपरा में हिंदी के एक युग का भी निर्माण देखा जाता है। अगर सूफ़ी शब्द के विषय में सोचा जाय तो ऐसा लगता है सफ़ेद ऊन का झलंगा पहनते हैं उसे सूफ़ी कहा जाता है लेकिन वास्तविक रूप में नहीं होते। सूफ़ी तो वह होता है जो ज्ञान से भरपूर और स्वच्छता एवं पवित्रता के साथ जीवन यापन करे हिंदी साहित्य में सूफ़ी की परंपरा चार सम्प्रदायों से आरम्भ होती है जो इस प्रकार हैं चिस्ती, सुहरावर्दी, कादरी और नक़्शवर्दी। इन परम्पराओं को हम हिंदी साहित्य की भाषा में प्रेमगाथा काव्य भी कहते हैं ये सूफ़ी साधक को परमात्मा से मिलने की प्रेरणा देते हैं।

शैलजा सिंह

कविता

कितना प्यारा था वो बचपन

आती है याद उस माँ का मलहम

शैतानी करते पर पड़ती थी मार

पर बाद में मिलता था दादी का प्यार

बड़े चाव से खाते थे हम पाव भाजी

माँ पूछे सलाद खाया? तो हां जी हा जी

खूब पसंद से खाते थे हम टॉफ़ी

पापा की गोद में जो पीते थे कॉफ़ी

कितना प्यारा था वो बचपन

खिलोनों से करते थे बेहद हम प्यार

खरीदवाते थे खूब एक नहीं चार चार

किताबें देख कर सिर था चकराता

गुस्सा आता तो पन्ने ही खा जाते

कितना प्यारा था वो बचपन

देखो हँस न देना

एक ग्राहक (कार विक्रेता से): यह कार बहुत ही सुंदर है.

इस का नाम क्या है ?

कार विक्रेता : मुझे याद नहीं है,

लेकिन यह 'टी' से स्टार्ट होता है.

वाह मैंने अब तक जो भी कार देखी है,

सभी पेट्रोल से स्टार्ट होती है,

लेकिन यह पहली कार है जो

'टी' यानि चाय से स्टार्ट होती है



सुमन हवाईजहाज से बंगलुरु जा रही थी . जब जहाज लैंड करने को हुआ

तो वह खुशी से चिल्लाने लगी, "श...श...श...बी साइलेंट. "

सुमन बोली , "ठीक है, एंगलूर, एंगलूर "

Glimpses Ahead

- ✓ **2nd Manmohan Memorial Football** Tournament-Put on your football boots and get prepared for some explosive soccer entertainment. Boom.....Boom.....!
- ✓ **PPJ Saraswati Vihar Basketball** Tournament-Don't miss out the aerial projectiles in the basket.....basketball fever is awaiting you so get over with your slumber and take a ride into the basket zone.
- ✓ **Inter House Badminton** Competition-Have you ever seen a flying shuttle? If not.....wait with eyes wide open, it's on the way.....
- ✓ **Magnus Talent Show** - A complete package serving melody combined with hip-hop and jazzy lyrics is on the cards.....catch live action in the next issue.

*Pondering over the next issue's title " _____".
Any suggestions.....? "*

REGISTRATION OPEN

for all grades for Academic Year 2015/2016

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